

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Subject	Years 3/4					
English Texts						
Maths	Number and place value, addition and subtraction	Addition and subtraction, multiplication and division	Multiplication and division, measurement – length, area and perimeter	Fractions and decimals	Money, statistics and time	Properties of shape, mass, capacity, position and direction
Science	Animals including humans – teeth, digestion, food chain		States of matter Rocks	Sound	Animals including humans – food, nutrition, skeletons/muscles	
Computing	Programming	Internet safety Word processing	Internet safety – Safer Internet Day Online research	Internet safety Present data digitally	Using computers for communication	Programming and debugging
PE	Invasion Games – Hockey OAA – Problem solving	Dance – Rhythm and simple choreography Rounders	Gymnastics – creating sequences Invasion games - football	Invasion Games – Netball Bench ball	Fit n Healthy – Flexible Feelings Games – Tri-Golf	Athletics Games - Tennis
PSHE/SRE	Being me – British Values - The Rule of the Law Growth Mindset - Challenging stereotypes; bullying			Celebrating difference A Healthy Life Style Me and my relationships		SRE body parts and personal space
History		The Stone Age, Bronze Age and Iron Age			The Roman Empire by AD42 and the power of its army	
Geography				The United Kingdom, cities/ towns, human/physical characteristics		Geographical skills and fieldwork
Art	Andrew Goldsworthy Art	3D work – clay – Stone Age pots	Exploring shading to create texture		Paint in monotone – Link with Roman shields	
DT		Seasonal Stockings				Getting ready for battle - catapults
RE	Believing – Why is Jesus inspiring to some people? Expressing – Why are festivals important?		Expressing – Explore life as a journey. Living – Being a Hindu in Britain today?		Expressing -Why do some people pray? Living – Learning from religions	
French	Classroom commands and greetings	Christmas in France,		clothes, weather, seasons		France – celebrations and geography
Music	Beat, rhythm and timbre	Recorders, revision and notes b, a and g	Recorders – Altering length of notes	Production – Miss Lamb	Compose a tune	Compose and perform a tune