



Sculpting from Nature

Year/ Class: Pine Class- Years 3 and 4

Start Date: 7.10.19.
End Date: 18.10.19.

Main Subject focus:
Art

2
Weeks

Discrete Subjects:
Guided Reading, SPaG/ Phonics, Maths, French, Music, PE, PSHE.

Rationale:
This learning experience will enable children to explore the art created by Andrew Goldsworthy. They will develop an understanding of the materials he uses and consider why he uses them and know the techniques used in creating his art. Children will learn how to make sketches of natural materials and will create a portfolio of their sketches. During the work children will examine natural materials of different textures and consider how they can be made into pieces of art and sculptures.

Hook:
To explore a range of Andrew Goldsworthy art and sculptures and decide what materials they are made from

Outcome:
To create an exhibition of art using natural materials around the school field for the whole school to enjoy

Core Values	
Aspiration	Acceptance
Resilience	Respect
Collaboration	Honesty

- How the Values will be fostered:**
- *Resilience* - fostered through trial and error, problem solving, coming to scientific conclusions
 - *Acceptance* – looking critically at own work and accepting when changes need to be made
 - *Collaboration*- group work to share resources, create circuits etc.

Celebrating success by:
Listening to comments about the art during the gallery open afternoon

Community Links/ Visits/ Visitors:
Use the school field and wooded areas to collect natural materials

Parental support:
To look at nature in gardens, parks and in the countryside to consider how patterns and textures can be used in art

Homework Project:
To gather natural objects to use in art work