



Week	Learning experience	Discrete		
	It's All Abstract Experience	Literacy	Maths	Other
1	<p>COLD TASK</p> <p>Know that there are primary and secondary colours. Understand that colours can be mixed together to create other colours. Use and apply knowledge to create different colour wheels. Understand what abstract art is and examples of what it looks like. Use and apply knowledge gained to mix different colours and shades to experiment with, including black and white and how these affect the overall tone of the colour. Demonstrate using the colours made to create a Kadinsky 'circles' painting. Analyse drawings completed and colours used, giving one another feedback on their work.</p>	Analyse a short film. Write a character description.	Add and subtract using a range of methods, including column method. Understand and demonstrate using inverse.	PE French Music
2	<p>Know and understand who Kadinsky was, where he came from and how his artwork developed throughout his life. Compare and analyse Kadinsky's work to another great artist. Understand what abstract art is and interpret some examples. Use and apply knowledge learnt about abstract art to begin to sketch or paint abstract art in a similar style to Kadinsky. Understand and know how Kadinsky developed a 'language' for art, conveying feelings and ideas through images.</p>	Write a recount using a film as inspiration.	Use addition and subtraction in real life contexts using problem solving to demonstrate understanding. Work systematically to solve problems.	PE French Music
3	<p>Understand that Kadinsky was inspired by music and used shapes and colours to express the sounds made by instruments of an orchestra. Demonstrate an understanding of the technique used by artists to link music with feelings and emotions. Analyse a piece of music and explore how the piece makes you feel. Use and apply knowledge gained to create art based on the music heard. Explore Kadinsky's theories on colour and use theory to analyse children's own feelings and associations with different colours. Explore different textures by adding different materials to paint. Use, apply and analyse everything learnt so far to create a piece inspired by Kadinsky.</p> <p>HOT TASK</p>	Write an alternative ending to a story.	Using mean and calculating averages. Multiply and divide using a range of methods, including column method.	PE French Music