



| Week | Learning experience | Discrete | | |
|------|---|---|--|---|
| | The Peace Child | Literacy | Maths | Other |
| 1 | <p>COLD TASK</p> <p>Know how to read a play script by breaking it down into scenes</p> <p>Know how to follow the story through speech and actions</p> | <p>Write from a character's perspective</p> <p>Write a recount of events</p> <p>Write using speech to advance the action</p> <p>Perform lines and rehearse for performance</p> <p>Research Ancient Greeks</p> <p>Present powerpoint to rest of class to be assessed for final piece</p> <p>Draft non-fiction piece on Ancient Greeks</p> <p>Finish final of non-fiction piece on Ancient Greeks</p> | <p>Revision of all learnt so far this year</p> | <p>PE</p> <p>Music</p> <p>French</p> <p>Computing</p> |
| 2 | <p>Know how to follow other people's parts in order to remember our own lines</p> | | | |
| 3 | <p>Understand how to read stage directions to know where to stand and when to enter the scene</p> <p>Understand and know when to pause to wait for applause or another character to speak</p> | | | |
| 4 | <p>Understand and apply knowledge of stage directions to use and move props</p> <p>Apply knowledge of stage directions to move around the stage</p> | | | |
| 5 | <p>Apply knowledge of a story to act a part using physical actions and tones of voice</p> <p>Demonstrate understanding of a character's motivations by performing in role</p> | | | |
| 6 | <p>Understand how to use a stage appropriate volume when acting</p> <p>Know how to accept criticism in order to improve acting</p> <p>Understand and know how to encourage other people to follow cues to know when to say a line</p> <p>Know how to stand and look at the audience when singing on stage</p> <p>HOT TASK</p> | | | |