

Experience Title:

Drawing and printing inspired by William Morris

Year/ Class: Pine Class Year 3 and 4

Start Date: 23.04.19.

Week

End Date: 10.05.19.

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Main Subject focus:

Art

Supported by this/these subject(s):

History

Discrete Subjects:

Guided Reading, SPaG/ Phonics, Maths, French, Music, PE, PSHE.

Rationale:

This is an opportunity for the children to learn about a Victorian artist who was inspired by the natural world. To explore a variety of his patterns, drawings and furniture and know how popular he was in the Victorian times and how his drawing and prints influenced other artists. We will experience some still life drawing and learn how light creates shadow and how to make variations in tones using shading techniques. They will observe and draw things found in the natural world and critically assess their work in order to improve it. Children will explore repeating patterns and will have opportunities to create repeating patterns using potato and cardboard printing.

Hook:

Name the pieces of fruit. Using images of William Morris's prints, name as many pieces of fruit as you can.

Outcome:

To produce art work that will be displayed in a Great Hollingbourne exhibition

Core Values

Aspiration Acceptance

Resilience Respect

Collaboration

Honesty

How the Values will be fostered:

- *Respect - other people's art and make positive comments to help others to improve their work*
- *Acceptance –celebrate differences in art skills*
- *Aspiration - to find ways to improve drawing and printing and try to draw and print like an artist*
- *Collaboration – working together to create drawings and printing from the natural world*

Celebrating success by:

Displaying art in the hall for parents and the whole school and parents enjoy.

Community Links/ Visits/ Visitors:

Using the local environment to find inspiration for art work.

Parental support:

To support in finding any William Morris inspired art at home such as furniture, wallpaper, notepads, birthday cards and art work.